WBAI Folio

from the

Pacifica Radio Archives

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A TRIBUTE TO WANDA LANDOWSKA

The lady with her hands tucked demurely into the muff is Wanda Landowska, aged twenty-nine. The previously unpublished photograph in the collection of The Laughing Cavalier was taken after a harpsichord recital that Mme. Landowska gave in memory of the painter Eugene Carriere at the studio of the sculptor Auguste Rodin in 1908. Rodin is the bearded gentleman standing immediately behind Mme. Landowska.

Wanda Landowska would have been 100 years old on July 5. No single individual has played a more decisive role in the revival of interest in "old" music than she. Mme. Landowska combined extraordinary musicianship, vibrant scholarship, a crusading zeal, and more than a dash of charismatic showmanship to rekindle the fires of public enthusiasm for the harpsichord and for the music written for it by Johann Sebastian Bach, George Frideric Handel, Francois Couperin, Joseph Haydn, and their contemporaries and precursors, who, until her day, were relegated by most musicians and listeners to that limbo of "Pre-Mozart" and "Pre-Beethoven."

Mme. Landowska also commissioned new works for the harpsichord. Both de Falla's *Concerto for Harpsichord* and Poulenc's *Concert Champetre* were composed for her. In her espousal of the harpsichord, she never lost sight of the worth of the instrument that replaced it in the public's favor, and she continued to perform on the piano until her death on August 16, 1959. Her recordings of Mozart sonatas and concertos and Haydn sonatas played on the piano are legendary.

To observe the 100th anniversary of the birth of the irreplaceable Wanda Landowska, The Laughing Cavalier, who is one of her most ardent proponents and admirers, will devote all of Saturday, July 14th, to the recordings of the great lady. Laughing will be joined on this occasion by John Pfeiffer of RCA Red Seal Records, who produced many of Mme. Landowska's records, and hopefully by other friends, admirers, and students of this most influential keyboard artist of her time.

—*The Laughing Cavalier*

Saturday, July 14

WBAI
99.5 FM

WBAI 99.5 fm

COMMUNICATIONS

Communications technologies offer a great hope that has never been realized. For the most part, radio is canned and television is nothing more than a mass delivery system addressed to "occupant." The fault is not with the technology, but the political and economic environment that surrounds it.

Broadcasting, regulated by the Communications Act of 1934 and its various subsequent amendments, requires broadcasters to be accountable to the public: that they operate in teh public's interest. The wording of the original law was vague. Only precedent established through court decisions and Federal Communications Commission regulations has the public been given a voice in the licensing and operation of stations. At the same time, other court rulings have seriously eroded the First Amendment rights of journalists and jeopardize the very foundation of a free press in this country.

Three bills were recently introduced into Congress that would drastically change the electronic media. They call for deregulation of the industry, and just as deregulation of the airline industry has set the stage for a number of mergers and eventually to a single monopolistic airline, so too might deregulation of the communications industry lead to a single voice. 1984? Very possible.

On July 7, a special edition of ALTERNATE CURRENTS will examine the laws that govern telecommunications, recent Supreme Court decisions affecting the media, and legislation currently being considered in Congress to rewrite the communications act.

Saturday, July 7, 7:00 to 8:00 P.M.

PERSONAL PROBLEMS

When Johnnie Mae Brown invites her brother and the baby to come and stay, just until her brother gets himself together, her husband Charles is unenthusiastic. He thinks there isn't room in the apartment and that Johnnie's brother is no good anyway.

This is a rebroadcast of the first two episodes of *Personal Problems*, an improvisational soap opera, produced by WBAI's Steve Cannon, based on Ishmael Reede's idea.

The production only begins from improvisation. The plot and characters are decided on by the group, and the actors improvise dialogue. The tape is transcribed, and the script rewritten by the group. Then the actors do another take, and the process is repeated until they get a satisfactory version. "We work backwards," says Cannon. "We think it's easier to work this way, even though it takes longer. We don't want to have a script. This lets everyone create the part, so we don't even have a director, really."

The principals are Walter Cotton as Charles Brown, Verta Mae Grosvenor as Johnnie Mae Brown and Jim Wright as Father Brown. The music is by Carman Moore.

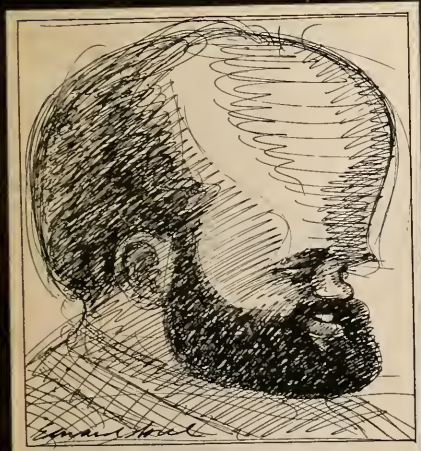
Wednesday, July 11, 9:30 to 10:30 P.M.

SURVIVOR

Israel Erlich has lived in this country more than twenty years, but grew up in the Jewish ghetto of Lodz, in Poland. He was a teenager when World War II broke out, and in 1944 he was incarcerated in Auschwitz, from which he escaped. In this program he tells the story of his life, and presents his own experience of the camps. He wishes to contradict some survivors, whose descriptions, he feels, have dwelt too much on despair and betrayal. His own encounters have convinced him of the fundamental kindness and nobility of human nature in the face of those well-documented horrors.

Produced by Mike Feder.

Sunday, July 29, 7:00 to 8:30 P.M.



LARRY JOSEPHSON

In this special return engagement, Larry Josephson, hugely controversial radio personality, will do his best to fill the morning shoes of another famous funnyman, Steve Post, who is on vacation.

Larry the J, as he is affectionately known, hails from the wrong side of bed. Long a star on WBAI's airwaves, he has a vast following among New York's carnivorous intelligentsia. He is particularly known for his courageously cynical view of human nature, his collection of peculiar records, and his innumerable farewell performances. It is rumored that he plans to retire at an early age, in order to do many special coming-out-of-retirement engagements.

They said he wouldn't be able to get up that early. But once again, he'll prove them wrong. So break out the bagels, and set your alarms for seven—well, maybe ten past. . . .

IN THE BEGINNING, Thursday and Friday mornings, 7:00 to 9:00

RADIATION RISKS

A FIVE-HOUR CRASH COURSE IN NUCLEAR PHYSICS AND RADIATION RISKS

What are the risks of exposure to radiation? What is a safe level of exposure—or is there such a thing? These questions are increasingly on everyone's mind. Already we see buttons that say, "I survived Three Mile Island. . . I think."

Robert J. Barish, who left a promising career as a WBAI announcer to become a radiological physcist, returns to moderate a live discussion of the problem of radiation risks. His guests will be radiological biologists, health physicists, reactor safety experts, nuclear physicists, and government and scientific experts. Dr. Barish says, "These people are always complaining about being misquoted in the press." But they won't misquote themselves on a live program.

Sunday, July 22, 1:00 to 6:00 P.M.

(For more on the subject, listen on Friday, July 20, 11:00 to midnight, for a rebroadcast of Jerry Hatch's Harrisburg after Three Mile Island.)

RADIO

REPORT TO THE LISTENER

Dear Listeners,

By the time this Folio reaches you, our new production control facility should be completed, bringing a collective sigh of relief from WBAI staff and producers, and bringing you better programming—more varied, and of higher technical quality.

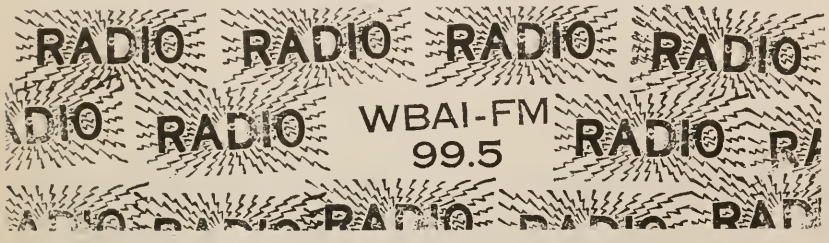
The Boat Ride was a great success—everyone had a fine time and we made some money. We're trying to arrange another one for early September.

Our hard-working news director, Celeste Wesson, will be taking some well-earned vacation time this summer, so if you hear some new voices at news time don't be alarmed.

A financial reminder—now that our Marathon is over, please, if you made a pledge, send in your money. If you receive a renewal notice, send in your response as soon as possible.

Until August—thank you for your continued support and have a happy July.

Steve Post



STAFF

NEWS AND PUBLIC AFFAIRS
Alfredo Alvarado, Lindsay Audin, Al Auster, Mike Barnes, Diane Behar, Burton Bollag, Mary Beth Bowen, Karen Conner, Larry Cox, Tricia Del Longo, Vernon Douglas, Fred Hershkowitz (sports), Paul Hoeffel, Kathy Jarvis, Jeff Jones, Jon Kalish, Martha Katz, Sandra Lee Kerman, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman (international affairs), David Metzger (public affairs director), Marcos Antonio Miranda (Community Bulletin Board), Judith Murray, Joe Pissarevsky, David Ploski, Linda Prout, Leonard Quart, Tony Robinson, Steven Schiffman, Mike Shuster (United Nations), Fred Silverman, Daniel Singer (Paris), Celeste Wesson (news director), Tom Whelan, Martha Worthington, Bob Zalisk, Eileen Zalisk.

LIVE RADIO
Margot Adler, Adiyemi Bandele, Bruce Brown, Pepsi Charles, denton Thor, Sara Fishko, Paul Gorman, Jerry Hatch, Dave Kenney, Robert Knight, Ira Leibin, Tom Leykis, Leonard Lopate, Tom Mitchelson, Judie Pasternak, Linda Perry, Steve Post, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard.

URBAN AFFAIRS
Adiyemi Bandele, Pepsi Charles, Lorraine Haile, Andy Humm, Samori Marksman (director), Annette Walker. Interns: James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, Rosemary Washington.

ANNOUNCERS
Ken Davis, John Fisk, Ed Haber, Joan Hervey, David Kenney, Robert Knight, Nina Mende, Bill O'Neill (chief announcer), Judy Pasternak, Linda Perry, Mike Rivera, Joe Rudnicki, Lynn Samuels, Viv Sutherland, Mike Triolo, David Wynyard.

WOMEN'S DEPARTMENT
Donna Allegra, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak, Rosemarie Reed, Viv Sutherland, Renita Weems, Eileen Zalisk (director).

DRAMA AND LITERATURE AND ART
Miguel Algarin, Dennis Bernstein, Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie De Fazio, Fredi Dundee, John Fisk, Judith Ghinger, Michael J. Griffin, Lin Rosechild Harris, Rick Harris Susan Howe, Judith Kass, Oleg Kerensky, Camilla Kirby, Bill Kortum, Simon Loekle, Barbara Londin (acting director), Charles Lynch, Sharon Mattlin, Chris Millis, Linda Perry (acting co-director) Marie Ponsot, Charles Potter, Mike Sappol, Max Schmid, Janet Sternberg, James Unland, Wilhelmina Van Ness, Tom Whelan, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer.

ENGINEERING
J Matisse Enzer (remotes coordinator), John Fisk, Bill O'Neill (operations director), Miles Smith, Bill Wells (chief engineer), Paul Wunder, Ed Woodard.

ADMINISTRATIVE STAFF
Bob Colichio, Daniel Finton, Vince Flood, Fred Kleinke (record librarian). Remotes volunteers: Eric Finkleman, Ruben Medina, Adam Springwater. Danny Sorkin (communications director).

MUSIC
Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Bernstein, Peter Bochan, James Browne, Jim Burton, Bill Canaday, The Laughing Cavalier, Ted Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craig Harris, Bill Hellerman, Jan Hoffman, James Irsay, Kathy Kaplan, Jaimie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPartland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Michael Neal (director), Tom Piazza, Ted Pierce, Gregory Reeve, Clayton Riley, Rosetta Reitz, Greg Ross (assistant director), Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tui St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson.

GAY MEN'S PROGRAMMING
Fred Goldhaber, David Linger, Sidney Smith, David Wynyard (director).

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Fred Kleinke, Marc Raskin.

WBAI LOCAL BOARD
Vernon Andress, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Kathy Goldman, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman.

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PACIFICA NATIONAL NEWS SERVICE
Patricia Brett, Rachel Brown, Natalie di Capua-Marra (arts), Ted Clark (bureau chief), Peter Grumsdale, Susan Gluss, Mary Kassamatsu, Michelle Magar, Askia Muhammed, Patricia Neighmond, Richard Rechina, Mike Shuster (UN correspondent), Brenda Wilson.

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw. at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

LETTERS

We welcome letters to the editor. Please address correspondence to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. Please include your name, address and telephone number. The closing date for this column is about the tenth of the month preceding issue date.

Love and hate WBAI

Enclosed is my check for twenty dollars for my regular yearly subscription. I love and hate WBAI—what I'm really saying is that I don't always agree with your programming or some of the points of view—but I honestly believe that even those points of view I find objectionable have a *right* to be aired. I try to be an honorable person and supporting WBAI allows me to express this quality concretely.

Again, although I do not always agree with the content of the gay and lesbian programming, I find that it expands my consciousness by the points of view presented. I somehow feel less alone in my own struggles. WBAI for me is a dichotomy—I find myself relating to portions of programs—being stretched by others—facing some hard truths with others—etc.

I also enjoy very much the jazz programs. The Duke Ellington with Ivie Anderson show was fantastic. I collect music from the twenties and thirties—I have nearly 300 LP's of original recordings (1928 to 1938) transcribed from the original 78's. As a way of saying thanks for the Ivie Anderson evening, I am enclosing a check for $18 as a gift subsidy for a student.

When I was a student I listened to WBAI and I couldn't afford a subscription. Maybe someone else is in that same position now.

Penny Lyden

Just don't bite anyone

I am a rabid *Sara Fishko* fan and an active supporter of the station. Over and above my yearly subscription, I responded to Steve Post's mailgraim with a $10 check, "in the name of *Sara Fishko*, et al." This is an index of how high *Sara Fishko* rates in my personal Pantheon of BAI personnel.

My purpose in writing is to request that you include *Sara Fishko*'s picture in the next (July) or subsequent issue of The Folio. I have noticed photos of other members of the staff, including a quondam morning show staff member, viz. Larry Josephson. It seems inexplicable to me that one-time members of staff should supersede current staff members. Josephson continues to do "last appearances" and yet he continually surfaces. In my mind those who perform week in and out take precedence over occasional appearances by "questionable guest hosts."

So how about a flattering photo of *Sara Fishko*? Thank you.

George Liker

Sara is here so early in the morning that nobody ever sees her. But we will try to print a picture of her.

continued on page 10

The summer doldrums are here. Make an extra donation to your favorite listener-sponsored radio station.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

Editor: Jessica Raimi
Staff: Suzanne Brown (advertising), Michael J. Griffin
Contributors to this issue: Peter Franck, Michael J. Griffin, Judith Ghinger, Sharon Mattlin, Sorel.
Cover photograph from the collection of The Laughing Cavalier.

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LISTINGS

SUNDAY 1

3:00 KEEPING THE FILAMENTS WARM
Live radio with Dan Finton.
5:00 SOUNDTRACK
Live radio with Paul Wunder—rapping about the cinema. News, movie reviews, film music, live phone-in.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING
Early and Baroque music presented by Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, hosted by Martin Sokol.
4:00 WORLD VIEW
North and South of the Border. An overview of recent political developments in Canada and Mexico, particularly concerning energy and "wingward trends" in the two countries. Produced by Annette Walker and Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
With Robert Knight.
7:00 NICOLAS GUILLEN: CUBA'S NATIONAL POET
In the first of two programs dedicated to Nicholas Guillen, Aaron Kramer focuses on the early work, reading and discussing selections from the volumes from 1930 through 1958.
8:00 FADE-IN
Judith M. Kass interviews Roger Corman, head of New World Pictures and director of *The Raven, Bloody Mama* and *X—The Man with the X-Ray Eyes.*
8:30 THE SUNDAY EVENING GOSPEL SHOW
Gospel music, from vintage to contemporary, hosted by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

MONDAY 2

5:00 CARIBBEAN CRUISE
Live radio and West Indian music with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Paul Lazarus presents a tribute to Rodgers and Hart.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 SELF-HELP
With Andy Humm of the Self-Help Institute.
1:30 NOVA I
I am primarily concerned with the question of survival —with Nova conspiracies, Nova criminals, and Nova police—a new mythology is possible in the Space Age, where we will again have heroes and villains, as regards intentions towards this planet—I feel that the future of writing is in Space, not Time—" —William Burroughs

The Nova Convention is a tribute to William S. Burroughs. This program, the first of four parts (see the next three Mondays in July) includes Burroughs's keynote address and readings of his own work; Philip Glass performing "A Secret Solo," John Giorno performing his poem "Eating the Sky," Frank Zappa reading from Burroughs's *Naked Lunch*, and Patti Smith rapping about Burroughs as well as singing and talking about the future. Produced for WBAI by Linda Perry and John Giorno.
3:00 PART OF THE ACT
Hermann Hesse's birthday and the day Ernest Hemingway died. Live radio with Lynn Samuels.
5:00 BREAD AND ROSES
Limits of the Possible. "O my soul, aspire not after immortal life, but exhaust the limits of the possible." (Pindar) A new series about how people in difficult circumstances exhaust their physical, social or economic limits.
1. An interview with Tony Bale of the Health Policy Advisory Center (Health-PAC), a gadfly group which investigates and criticizes health policies of all kinds.
2. An interview with Helem Bamm and Nana Koch, two therapists who talk about dance and art therapy for disabled children.

Produced by Sandra Lee Kerman.
6:00 BEST OF THE PRESS
A review of the week's best articles in magazines and journals, with Paul Hoeffel.
6:30 RADIO ACTIVITY
Our weekly examination of the energy issue.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
Something unearthed from the deepest archives of radio history, produced for WBAI by Max Schmid.
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With a member of the WBAI News Department.
CINEASTE AT THE MOVIES
Movie reviews and news, hosted by Al Auster of *Cineaste* magazine.
8:30 THE RADIO
Radio drama produced by Charles Potter and David Rapkin.
9:00 EVERYWOMANSPACE
Women's legal clinic, with attorneys Betty Levinson, Judy Levin and Eve Cary.
10:00 THE LESBIAN SHOW
A discussion with Janice Raymond, author of *The Transsexual Empire: The Making of the She/Male*, exploring the reasons for the current increase in transsexual surgery. Produced by Rose Jordan.
11:00 THE RUKEYSER READING SERIES OF THE AIR
A celebration of earth with Daniela Gioseffi. Her stories and poems have appeared in *Ms* magazine, *The Nation*, *The Paris Review* and other publications, and her books include *Eggs in the Lake* (BOA Editions), a collection of poetry, and *The Great American Belly Dancer* (Doubleday). She has been called a "surgeon of the soul" and "an intellectual belly dancer." The poet Robert Bly commented, "So many are trying to invent rituals now with the ego. But when I saw Daniela dance, I felt myself in the presence of the genuine ritual." This program includes her most recent work, "An Ode to Karen Silkwood." Produced by Dennis Bernstein.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate, guests and listeners.

TUESDAY 3

5:00 EVERYTHING OLD IS NEW AGAIN
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
The Laughing Cavalier presents Rosalyn Tureck's new Columbia Masterworks recording of Bach's *Goldberg Variations* and *Aria Variata alla Maniera Italiana.*
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 THE LIVING ROOM
Dr. Lorraine Hale discusses the education and welfare of children.
1:30 SHORT CUTS
Audio wizardry by Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
To be announced.
5:00 SEVENTH INNING STRETCH
Talk and phone calls about sports, hosted by Fred Herschkowitz.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
SCIENCE AND MEDICAL REPORT
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Discussions of issues concerning the black community, hosted by Bill Lynch.
9:30 TALKIN' UNION
Our monthly program on unions and union issues. Tonight, Mimi Rosenberg's guest is Israel Marquez, former secretary-general of the Coca-Cola Bottlers Union in Guatemala and founder of the Democratic Front against Repression in Guatemala.
10:30 JAZZ
With Reggie Workman.
12:00 PROGRAM ANNOUNCEMENTS
BLUES IN THE NIGHT
The premiere of our new late-night blues show, hosted by Bill Moore.

Have a fabulous vacation at a great price at SuCasa

Take advantage of this special vacation offer any weekday from now through Labor Day (and help your favorite radio station at the same time because SuCasa is donating all of its profits from this offer to WBAI).

SuCasa is a relaxed vacation resort located in the beautiful Woodstock area . . . 138 acres of pure air, wooded hills, mountain streams and winding nature trails.

It's a place to have fun. You can take part in any or all of the organized activities, or do your own thing. Bring your musical instrument, paints, camera, typewriter, whatever you're into. All lifestyles are respected.

SuCasa is an adult resort (no children younger than mature teens are permitted) where the basic idea is that a healthy vacation needn't be dull.

SuCasa is in West Hurley, N.Y., just 10 miles from Woodstock. Easy to reach by car or Trailways bus.

5 days
Sunday dinner
thru Friday lunch
$100

Daily rate . . . **$23.50** per day
Choice of accommodations in
Main House or Sleeping Cabin

Bring your own tent and camp out:
5 days . **$80** Daily . . . $17

The all-inclusive price includes:
- 3 meals a day (choice of regular or vegetarian) plus mid-afternoon and late-night snacks.
- 2 on-premises tennis courts, ping pong, volleyball, organized hikes, spring-fed swimming pool (where you can wear a bathing suit or nothing at all), boating or fishing (with NYS license) on Ashokan Reservoir.
- Every kind of music, including nightly Disco.
- California hot tub.
- Workshops in massage, food consciousness, yoga, natural makeup, dance and movement therapies, parapsychology, etc.
- Feature films.
- Jogging or yoga/meditation sessons.

Also available at low cost:
- Chiropractor and private massage.

For more information and reservations, call (212) 279-0707, extension 6 or 10.

WEDNESDAY 4

3:00 LIVE RADIO
With a special mystery guest host.
7:00 RADIO CITY
With the only slightly less mysterious Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
First, James Irsay's justly famous series, slightly used, called *Music for the Keyboard*, on tape on loan from WFIU in Indiana; followed by Bill Canaday's *That Old Time Religion*, a survey of religious folk music.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 WOMEN'S STUDIES
Alive! Viv Sutherland interviews the California jazz group and presents some music from their recent New York concert.
2:00 THE GOOD CITY UNDERGROUND ROCK SHOW
Punk and new wave music, presented by Bob Alexander.
3:00 DAY DREAM
Live radio with Linda Perry, featuring Jill Krosen's performance piece, "Excuse Me, I Feel Like Multiplying."
5:00 BREAD AND ROSES
People's Law Update. Today, Bob Lefcourt talks about the Constitution of the United States, then and now.
6:00 THE VELVET SLEDGEHAMMER
News, interviews, media notes and more, for women.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS
On the subject of non-mechanized outdoor recreation, with Don Wade.
7:30 NEWS
REPORT ON LATIN AMERICA
With the North American Congress on Latin America.
8:30 A FOURTH OF JULY SPECIAL
The Drama and Literature Department brings you a literary Fourth, with dramatic readings of the poetry of Edna St. Vincent Millay, Carl Sandberg, Walt Whitman and Emily Dickinson. Produced by Dennis Bernstein and Barbara Londin.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
So mimetic, it's like the real thing. With the guys next door, Paul Wunder and Bruce Brown.

THURSDAY 5

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 IN THE BEGINNING
was Larry Josephson, who replaces our Fearless Leader for a spell. But we all remember Steve, Larry, and we'll be thinking of him—don't think we won't.
9:00 PROGRAM ANNOUNCEMENTS
9:30 MORNING MUSIC
With Ted Cohen.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 MISCELLANY
Do you know how Miscellanies came abut? The founders of Pacifica tore the clocks from the walls of their first studios. Programs were to come to their natural conclusion—the time clock was considered a commercial radio device. So Miscellanies were to be spare time, so that the station's schedule could periodically right itself.
1:30 A TASTE OF THE BLUES
With Richard Barr.
3:00 THE THURSDAY AFTERNOON SHOW
Live radio with Jerry Hatch.
5:00 BREAD AND ROSES
Health and Nutrition with Linda Laviolette. Her guest today is Tony Olivieri, a member of the Health Committee of the New York City Council.
6:00 ISSUES IN SCIENCE AND HEALTH
With Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD
Interviews and commentary, with Samori Marksman.
8:30 VISITS WITH MARXIST THINKERS
Bertell Ollman, professor of politics at NYU, talks with Fred Halliday, editor of the *New Left Review* and a fellow of the Trans-National Institute, about Marxist thinking and the Third World.
9:30 PUBLIC AFFAIRS JOURNAL
Late-breaking news from the Public Affairs Department.
10:00 KOFI AWOONOR

12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

FRIDAY 6

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 IN THE BEGINNING
Live radio with Larry Josephson.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
The Laughing Cavalier talks with the young American guitarist Sharon Isbin.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 THE NATURAL GOURMET
Cooking and nutrition, with Mary Houston.
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 MONTAGE
Live radio with Tom Mitchelson.
5:00 BREAD AND ROSES
Now What? Interviews with people who have changed careers in mid-life. Produced by Dorien Grunbaum.
6:00 ARTS EXTRA
A cultural omniumgatherum from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
NOTES ON THE ECONOMY
With the Institute for Labor Education and Research.
8:30 THE FRIDAY NIGHT MUSIC STORE
To be announced.
11:00 AFROCENTRIC
Live radio with Adiyemi Bandele.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

SATURDAY 7

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
The Saturday morning children's program, hosted by Jehan Clements and Susan Mondzak.
11:00 THE NEXT SWAN
Live radio with Mickey Waldman.
1:00 AN EDDIE COCHRAN SPECIAL
A review of the musical accomplishments of the legendary rock 'n' roller, and his place in the history of popular music. Produced by Eddie Bendock.
2:00 UNSTUCK IN TIME
Live radio with Margot Adler.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
With Robert Knight.
7:00 ALTERNATE CURRENTS
Our weekly look at the media. Today, our own Fred Silverman examines proposed changes in the 1934 Communications Act.
8:00 MARION'S CAULDRON
News of the occult, and this month's astrological transits, with Marion Weinstein.
9:00 COLETTE
A dramatic reading of the works of the great French writer, performed by the Manhattan Theater Club. The production features Stockard Channing and is directed by Victoria Rue. It is introduced by Erica Jong. Produced for WBAI by Janet Sternberg and the Drama and Literature Department.
11:00 THE GOLDEN AGE OF RADIO
The Movie/Radio Guide Tenth Anniversary Show, featuring Eddie Cantor, Amos 'n Andy, Bob Hope, Baby Snooks and other stars. Produced for WBAI by Max Schmid.
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio and plenty of reggae with Habte Selassie.

SUNDAY 8

3:00 KEEPING THE FILAMENTS WARM / Dan Finton
5:00 SOUNDTRACK/Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING/Chris Whent
11:00 IN THE SPIRIT/Lex Hixon
1:00 THROUGH THE OPERA GLASS / Martin Sokol
4:00 WORLD VIEW
Nigeria: Oil and Poverty Don't Mix. A study of the development of the modern Nigerian state, its relations with the U.S., OPEC and other African states. Officials of the British Commonwealth will assess Nigeria's role within the organization. Produced by Samori Marksman.
7:00 POETRY OF THE HOMELAND
An Interview and Reading with Victor Hernando Cruz. The author of three books of poetry, *Snaps*, *Mainland* (Random House) and *Tropicalization* (Reed, Cannon and Johnson), is interviewed by Robert Marquez, noted editor, translator and poet. Produced by Steve Cannon.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate.
10:00 JAZZ SAMPLER / Bill Farrar
PROGRAM ANNOUNCEMENTS
12:00 MORE THAN HALF THE WORLD / Judie Pasternak

MONDAY 9

5:00 CARIBBEAN CRUISE / Beaumont Small
7:00 THE MONDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 SELF-HELP / Andy Humm
1:30 NOVA II
"But there's that old dead weight holding us back."
—William S. Burroughs
The second part of the tribute to William S. Burroughs, including readings by Burroughs, John Giorno, John Cage and Brion Gysin. Produced for WBAI by John Giorno and Linda Perry.

3:00 PART OF THE ACT / Lynn Samuels
5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health. This month, a discussion of radiation hazards, hosted by Michael McCann.
6:00 BEST OF THE PRESS / Paul Hoeffel
6:30 RADIO ACTIVITY
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES / Al Auster
8:30 THE RADIO / Charles Potter and David Rapkin
9:00 EVERYWOMANSPACE
10:00 THE LESBIAN SHOW
A program of lesbian music and poetry, produced by Eileen Kane.
11:00 AN INTERVIEW WITH MARTHE SCHLAMME
Martha Schlamme was an Austrian Jewish refugee, prominent in the folk music scene during the fifties. She was peripherally involved in left-wing politics during that time and, of late, has been doing cabaret-style one-woman shows featuring the music of Kurt Weill. In this program she talks with Rita Hall.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT / Leonard Lopate

TUESDAY 10

5:00 EVERYTHING OLD IS NEW AGAIN / David Kenny
7:00 THE TUESDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Marian McPartland
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE LIVING ROOM / Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.
3:00 NUANCES / Pepsi Charles
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers discusses issues of concern to the black family.
6:00 SEVENTH INNING STRETCH / Fred Herschkowitz
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
8:30 ILLUMINATIONS / Bill Lynch
9:30 ON THE RECORD
Our monthly program about the city's bureaus and departments, and how we can get involved in their decisions. Produced by Rodger Parsons.
10:30 JAZZ / Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
MORE JAZZ

WEDNESDAY 11

3:00 LIVE RADIO / mystery host or hostess
7:00 RADIO CITY / Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / James Irsay
11:00 MORE MORNING MUSIC / Kim Kronenberg
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 WOMEN'S STUDIES
Viv Sutherland interviews artist Judy Chicago.
2:00 REGGAE / Habte Selassie
3:00 EARTHWATCH / Robert Knight
5:00 BREAD AND ROSES
The Politics of Madness. Excerpts from a forum sponsored by Project Release, a self-help group of former mental patients. Speakers include Kenneth Donaldson, author of *Insanity Inside Out* and plaintiff in the historic Supreme Court decision Donald v. O'Connor; Janet Gotkin, author of *Too Much Anger, Too Many Tears: A Personal Triumph over Psychiatry*; and Judi Chamberlin, author of *On Our Own: Patient-Controlled Alternatives to the Mental Health System*.
6:00 THE VELVET SLEDGEHAMMER
Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS / Don Wade
7:30 NEWS
REPORT ON CHILE / Kathy Jarvis
8:30 GAY RAP
Discussions of interest to the gay male community, with the Gay Men's Department.
9:30 PERSONAL PROBLEMS
An improvisational soap opera, produced by Steve Cannon. (*See page 1 for details.*)
10:30 SCRAPPLE FROM THE APPLE / Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder.

PACIFICA REPORTS

by Peter Franck

First vice-president of Pacifica

This spring has seen important developments in the broadcasting world. The Carnegie Corporation has just spent $1 million producing a report on "The Future of Public Broadcasting." The Chair of the House Communications Subcommittee, Lionel Van Deerlin, has introduced a bill that will allow noncommercial broadcasting to take paid advertising and deregulate commercial broadcasting. The FCC itself is proposing to deregulate radio before Congress can do it.

The Carnegie Commission recommends the establishment of a complete government radio and television system, largely financed by federal funds. This system would be controlled by a "Telecommunications Trust," with a board nominated by the heads of institutions like the National Endowment for the Arts, the Library of Congress, and the Smithsonian Institute.

Under the guise of "deregulation," the Van Deerlin bill proposes to remove all obligations of public service, affirmative action, equal time and the "fairness doctrine" from commercial broadcasting. In return, commercial broadcasters would pay a modest fee for the use of the airwaves. Van Deerlin envisages an expanded, well-funded "public" broadcasting system, financed by the federal treasury, corporations and some paid advertising.

Ever since the FCC set aside a "non-commercial" spectrum on the FM band, there have been two distinct types of non-commercial stations: listener-sponsored community radio and government-sponsored public radio. Van Deerlin proposes to eliminate that distinction and treat both as "public broadcasting."

What prompts these proposals at this time? Discussing the last decade in America, the Carnegie Commission observes that:

> It has been a period marked by a decline of public confidence in government, the American dream of equality, and the prestige of institutions such as the presidency, universities, and the media . . .
>
> Public broadcasting is a major cultural institution that can play a decisive role in bringing together the pluralistic voices and interests of the American community.

On affirmative action, the Carnegie Commission comments:

> Equal opportunity is important because it sensitizes the Public Broadcasting System to its role in dramatizing the attractions and strengths of American pluralism.

It seems that the Commission is aware that things are not so quiet and stable in this country as they used to be; that Americans are no longer confident that the system will sort itself out and deal with its own problems. The Commission appears to envisage a government broadcasting system addressed to the thoughtful middle class, to minorities and to women. Such a system could help stabilize the country by reaching the opinion leaders and the activists with a message of reinforcement for the "strengths and attractions" of the American system.

What motivates Lionel Van Deerlin, a former TV newscaster? One important factor may be that criticism of commercial broadcasting has risen sharply in recent years. People are alarmed at the junk being pumped into the American home by the hour. License renewal challenges and opposition to changes in station formats are at an all-time high. The proposed deregulation of broadcasting would remove the legal basis for these challenges. A better public broadcasting system might, in the eyes of the industry, help to quiet the critics. If there is good programming on public television for thoughtful adults to watch, we might be less vocal in our criticism of the commercial channels.

While there are differences in the details of implementation, the Carnegie Commission Report and the Van Deerlin bill, taken together, offer a package which must be very attractive to corporate America: remove the requirements for public service, equal time, and affirmative action from commercial broadcasting, transfer them to a "public" broadcasting system which is oriented toward social stability and absorb into that system the maverick listener-sponsored, community radio movement.

* * *

Pacifica will be testifying before the House Committee on the Van Deerlin bill. It will oppose deregulation of broadcasting, urge that federal monies for broadcasting be spent on programming and equipment rather than on station operation, and that the affirmative action powers of the FCC be strengthened, rather than eliminated.

The views and suggestions of listeners on the issues raised by Carnegie/Van Deerlin would be very helpful. They can be addressed to the Pacifica Communications Policy Committee, in care of the station.

Peter Franck, first Vice-President of Pacifica, is Chair of Pacifica's Communications Policy Committee. Its other members are Ralph Engelman, WBAI; Greg Lewis, WPFW; and Steve Berner, KPFT.

LOCAL BOARD GOES PUBLIC

An independent producer reports on a recent meeting

by Judith Ghinger

Not having been around WBAI for the past four months (I like to do pre-produced programs and the studios aren't completed yet), it wouldn't have occurred to me to attend a WBAI board meeting. I would never have known that one took place on Tuesday, May 22, 1979, even though I remain an avid listener of WBAI's airwaves, except that my friend Linda called me up and informed me that I was "needed" to attend this meeting. It's wonderful to be needed. I accepted immediately. Upon arrival at the 1199 Union Hall, I learned that this was a "public" meeting. I wondered how the public was to have found out, not having Linda to call them up. This question was raised by John Stanley, a member of the select public in attendance, and Chairperson Ralph Engelman agreed that next time a publicity effort would be more vigorously attended to, informing those present that board meetings were held the last Tuesday of each month. Unfortunately the location of these future meetings was not known. Later I learned that all board meetings were public, or were supposed to be. A word to the wise, the curious, and the committed.

The board was seated behind tables arranged in a horseshoe with Steve Post, our station manager, and Mike Feder, the assistant manager, at one end of the horseshoe. The "public" sat in rows of seats facing front, as an audience might.

The meeting began with reports from BAI management on Marathon monies—$57,000 pledged up to that point. Also, at last, production facilities are being set up, a new studio to be operative by the end of June. Then reported was the successful negotiation for an extension of our facilities grant from the Department of Health, Education and Welfare till May 31, 1980, and the good news that BAI is among the finalists competing for a very large grant from the Corporation for Public Broadcasting.

Ralph Engelman described his efforts to plan a possible fund-raising event, which he felt could be on the scale of the Crafts Fair. No other board members had any news to offer about fund-raising efforts throughout the remainder of the meeting, which caused one staff member to wonder, "What is the *purpose* of the WBAI local board?" Unfortunately, this question never reached the floor.

However, what is perhaps a more significant question was raised by producer/announcer/live-radio-person Robert Knight, who suggested that BAI staff members be recognized as *human* by the Pacifica Foundation—that is, as being deserving of remuneration for work performed, a necessary reward within the capitalist structure if one is to live almost decently. Knight defined himself as a stockholder in Pacifica, his holdings consisting of a good amount of undelivered back pay, and indicated that perhaps some people in far away places (California) might be getting paid on time, while others, workers like him, suffered hardships.

This was interpreted by Oscar Hanigsberg, board member and former Treasurer for the National Board, as yet another misguided attack on the central office. He took the opportunity to attempt to clear up the long-debated issue of the levy* by explaining the composition and purpose of the Pacifica National Office. (The composition can be learned by consulting the inside cover of your Folio.)

Pacifica needs an effective executive office to relieve the local stations of certain fiscal and accounting functions, insurance, and legal problems which include FCC license renewals, and expenses for appropriate legal issues, such as the Carlin case, important in its implications concerning the First Amendment. The levy which WBAI sends to California also goes to support the valuable Washington Bureau and Pacifica Program Service, our central archive.

Hanigsberg rightly pointed out that to be effective, an executive director must be adequately paid, and bemoaned the havoc wrought on the personal life of the previous director because of inadequate remuneration. Of course, such turmoil in the lives of WBAI staff members was the very issue that Robert Knight had raised.

Rumors emanate from informed sources to the effect that Joel Kugelmass, the present executive director, handles his expense account as if he were a big business executive. But they remain unrefuted as no formal accounting of his expenditures is made to the local stations. Neither have we seen funds raised to offset the effects of his rumored extravagance. Could it be that the 26% levy paid by WBAI is somewhat out of proportion to benefits reaped? Kathy Goldman, a board member, suggested that we explore this possibility further.

Some other very interesting information was presented to us by Oscar Hanigsberg that night, figures of total income from listener support over the past five years:

1975	$525,000
76	544,000
77	316,000
78	290,000
79	317,000 (estimate)

"I don't care if you identify me by name," commented Richard Barr, WBAI's development director, in a later interview. He made the judgment that "Their [the board's] taking us off the air has cost the station approximately $600,000 over the past two and a half years." This analysis of WBAI's dramatic drop in listener sponsorship since the shutdown in early 1977, which was mistakenly referred to as "the strike" by a board member, is reinforced by a comparison with incomes from KPFA and KPFK for the same period. Like BAI, those stations had incomes fluctuating slightly in the period 1975-77. After 1977, their incomes stabilized, while BAI's income dropped drastically after '76, about $200,000 a year. Perhaps some thought should be given to how certain wounds might still be healed over the months to come.

*Pacifica Foundation collects a levy of 26.01% on all of WBAI's income, apart from grant funds.

Welcome to a relatively new board member, Kathy Goldman, who seems to approach issues with what in Zen is referred to as a "beginner's mind." She had a tendency to ask ingenuous questions about real problems that the more jaded board members might have preferred not to rehash. Let's hope she will maintain her stance as she becomes more educated about the station and will continue to speak out in spite of a decidedly male-dominated board.

David Lampel reported on the slow progress of affirmative action in Pacifica as a whole, citing BAI as further along in this area than the other stations in the composition of both the board and staff. It is hoped that BAI will continue its efforts in this area.

Well, that's all we have time for this time. Next time, come and see for yourself.

Judith Ghinger is an independent producer at WBAI.

WBAI people wear WBAI t-shirts

Proclaim your reverence for freedom of speech. Ours exclusively, the ordinary t-shirt, available in patriotic red or navy, in American sizes—small, medium, large and extralarge. Send the coupon with your check or money order to: WBAI T-Shirt Sender, 505 Eighth Avenue, New York, NY 10018. Make it payable to Pacifica-WBAI.

Yes! I want a WBAI t-shirt while the supply lasts!

☐ red ☐ blue
☐ small ☐ medium ☐ large ☐ x-large

How many?

Send them to: _____

I enclose a check or money order for $6.25 times the number of t-shirts I desire.

THURSDAY 12

5:00 COMES THE DAWN / denton/Thor
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing answers your questions as tenants and discusses recent housing issues.
3:00 THE THURSDAY AFTERNOON SHOW / Jerry Hatch
5:00 BREAD AND ROSES / To be announced
6:00 WOMEN IN SCIENCE / Eileen Zalisk
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD / Samori Marksman

8:30 BRAZIL
A closer look at life under Brazil's military regime, including analysis of the "economic miracle," political opposition groups, race relations and the position of women. Produced by Annette Walker and Samori Marksman.
10:00 PERSONAL POLITICS
Celeste Wesson talks to historian Sara Evans about her recent book, which deals with the roots of the women's
11:00 WOMEN IN CRISIS: PART ONE
Mommy, Why Does Your Orange Juice Taste So Funny? The first program in a four-part series. This week, a discussion of the image of the woman alcoholic, and the influence of the stereotype on approaches to treatment. Produced by Adrienne Gantt.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE / Judy Simmons

FRIDAY 13

3:00 POWER IN THE DARKNESS / David Wynyard
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Laughing doffs his plumed chapeau to pay tribute to the House of Bourbon on the day before the 189th anniversary of the fall of the Bastille. WBAI's only monarchist presents recordings of compositions written for the courts of Louis XIV, Louis XV, Louis XVI and Louis XVIII.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE NATURAL GOURMET / Mary Houston
1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare.
3:00 MONTAGE / Tom Mitchelson
5:00 BREAD AND ROSES
People in Motion. Where they live and work, how they organize. With Mimi Rosenberg.
6:00 ARTS EXTRA / Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE MUSIC STORE
11:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON / Bill Watson

SATURDAY 14

5:00 AMERICAN PIE / Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 A TRIBUTE TO WANDA LANDOWSKA
A day of her music to celebrate the hundredth anniversary of her birth. (*See highlight listing for details*)
6:30 NEWS / Robert Knight
7:00 WANDA LANDOWSKA DAY CONTINUES
Filling the airwaves with immortal harmonies until
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE / Verna Gillis

SUNDAY 15

3:00 KEEPING THE FILAMENTS WARM / Dan Finton
5:00 SOUNDTRACK / Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING / Chris Whent
11:00 IN THE SPIRIT / Lex Hixon
1:00 THROUGH THE OPERA GLASS / Martin Sokol
4:00 WORLD VIEW
1. *The Soviet Union and Africa*. An analysis of the history of relations between Africa and the U.S.S.R., focusing on charges of "hegemonism."
2. *Religion and Communism*. An examination of the right to worship in a non-capitalist society. Produced by Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS / MISCELLANY
6:30 NEWS / Robert Knight
7:00 CHILDREN'S LITERATURE
The Lincoln School Publishing Company is administered and staffed by children, publishing their own books. Every year, a hundred of the school's 240 students participate in the project, writing, illustrating, collating and binding the books.
Jean Gore, the coordinator of this renowned project, talks about the Company and her other activities. Produced by Blossom Neuschatz, with music by Teddi Schwartz.
8:00 FANNY HOWE READING HER WORK
The author of *First Marriage* and *Bronte Wilde* reads from her novel *Holy Smoke*, just out from the Fiction Collective. Produced by Susan Howe.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER / Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD / Judie Pasternak

MONDAY 16

5:00 CARIBBEAN CRUISE / Beaumont Small
7:00 THE MONDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Paul Lazarus presents the original cast recording of *Sweeney Todd*, winner of nine Tony awards including Best Musical.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 SELF-HELP / Andy Humm
1:30 NOVA III
Burroughs on Jonestown and Christianity. A futuristic piece by Laurie Anderson and Julie Hayward, Allen Ginsberg, Peter Orlovsky, Ed Sanders' *Sappho*, William Burroughs, and Anne Waldman with a poem dedicated to the Mother Goddess and Gertrude Stein called "Matriarchy." Produced for WBAI by John Giorno and Linda Perry.
3:00 PART OF THE ACT / Lynn Samuels
5:00 BREAD AND ROSES
The Foundation of Alternate Cancer Therapies with Ruth Sackman.
6:00 BEST OF THE PRESS / Paul Hoeffel
6:30 RADIO ACTIVITY / Public Affairs
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES / Al Auster
8:30 THE RADIO / Charles Potter and David Rapkin
9:00 EVERYWOMANSPACE
10:00 THE LESBIAN SHOW
A discussion with Mary Daly, author of *Gyn/Ecology*, about her new book. Produced by Rose Jordan.
11:00 MIRIAM NOVITCH: A LIFE
One of the founders of the Resistance Fighters Kibbutz talks of her life. Produced by Barbara Londin.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT / Leonard Lopate

TUESDAY 17

5:00 EVERYTHING OLD IS NEW AGAIN / Dave Kenny
7:00 THE TUESDAY MORNING SHOW / Clayton Riley
9:30 MORNING MUSIC / Bob Wood
NEWS REBROADCAST
9:30 MORNING MUSIC / BobWood
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE LIVING ROOM / Dr. Lorraine Hale
1:30 SHORT CUTS / Peter Bochan
3:00 NUANCES / Pepsi Charles
5:00 BREAD AND ROSES
The Gray Panthers look at issues of concern to the elderly...
6:00 SEVENTH INNING STRETCH / Fred Herschkowitz
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
8:30 ILLUMINATIONS / Bill Lynch
9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker. This week, we focus on recent political events in Dominica, Granada and other places.
10:30 JAZZ / Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
BLUES IN THE NIGHT / Bill Moore

WEDNESDAY 18

3:00 LIVE RADIO / Mystery producer
7:00 RADIO CITY / Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / James Irsay / Bill Canaday
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 WOMEN'S STUDIES
Turning Points. Viv Sutherland talks with nationally syndicated columnist Ellen Goodman, who will read excerpts from her book.
3:00 EARTHWATCH / Robert Knight
5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers monitors the social service system.
6:00 THE VELVET SLEDGEHAMMER
Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS / Don Wade
7:30 NEWS
REPORT ON LATIN AMERICA / NACLA
8:30 GAY RAP / Gay Men's Department
9:30 A READING BY KEN KESEY
The author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion* was recorded last May 2 at the reading series "A Shout in the Street" at the Queens College Union. In this program he reads his story *Abdul and Ebeneezer*, which will be published as a section of his novel *The Demon Box*. Produced by Joe Cuomo.
10:30 JAZZ / Dave Fenton
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder

THURSDAY 19

5:00 COMES THE DAWN / denton/Thor
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 MISCELLANY
1:30 A TASTE OF THE BLUES
Today's program features Sam Mitchell, a guitarist who plays in a variety of blues styles, as well as Hawaiian, stressing bottleneck and slide guitar techniques. He came to our studios last May, to perform and talk with WBAI's Ed Haber.
3:00 THE THURSDAY AFTERNOON SHOW / Jerry Hatch
5:00 BREAD AND ROSES
Health and Nutrition with Linda Laviolette.
6:00 ISSUES IN SCIENCE AND HEALTH
Bob and Eileen Zalisk
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD / Samori Marksman
8:30 HOUSING NOTEBOOK / Esther Rand
10:00 HARRISBURG AFTER THREE MILE ISLAND
Village Voice writer Paul Cowan, who's written on the topic, and Three Mile Island area resident and football coach Mickey Minnich, who researches things the hard way, discuss what it's like to be a member of the Three Mile Island community today. Originally a live program by Jerry Hatch, rebroadcast on tape.
11:00 WOMEN IN CRISIS: PART TWO
The Addicted Woman. A study of the causes and effects of drug abuse among women, including the misuse of prescription drugs and multi-substance abuses—especially drugs taken in conjunction with alcohol. Produced by Adrienne Gantt.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE / Judy Simmons

FRIDAY 20

3:00 POWER IN THE DARKNESS / David Wynyard
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 MORNING MUSIC
Laughing's monthly foray into the uncharted sea of the new release.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE NATURAL GOURMET / Mary Houston
1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare.
3:00 MONTAGE / Tom Mitchelson
5:00 BREAD AND ROSES
Community Action with Luana Robinson of the Hamilton Heights Tenant Association.
6:00 ARTS EXTRA / Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
NOTES ON THE ECONOMY
8:30 THE MUSIC STORE / To be announced
11:00 JEWS AND THE LEFT
Labor historian Fred Siegal speaks with Art Liebman about his book *Jews and the Left*.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON / Bill Watson

SATURDAY 21

5:00 AMERICAN PIE / Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak.
11:00 THE NEXT SWAN / Mickey Waldman
1:00 THE PIPER IN THE MEADOW STRAYING / Ed Haber
2:00 UNSTUCK IN TIME / Margot Adler
4:00 EL RINCON CALIENTE / Carlos De Leon
6:00 PROGRAM ANNOUNCEMENTS / MISCELLANY
6:30 NEWS / Robert Knight
7:00 ALTERNATE CURRENTS
Media news with Arnie Klein.

8:00 THE LATIN MUSICIANS HOUR / Max Salazar
9:00 THE MANHATTAN THEATER CLUB
Presenting Jana Harris, Bette Howland and Jill Johnston reading from their own fiction, essays and other works.
11:00 THE GOLDEN AGE OF RADIO
Quiz shows—the Quiz Kids, with guest Fred Allen, and "Information Please" with Groucho Marx. Produced for WBAI by Max Schmid.
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH / Habte Selassie

SUNDAY 22

3:00 KEEPING THE FILAMENTS WARM / Dan Finton
5:00 SOUNDTRACK / Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING / Chris Whent
11:00 IN THE SPIRIT / Lex Hixon
1:00 A FIVE-HOUR CRASH COURSE IN NUCLEAR PHYSICS AND RADIATION RISKS
Robert J. Barish, one of BAI's most beloved former announcers, is a radiological physicist. Today he will moderate a program discussion among radiological biologists, health physicists, reactor safety experts, nuclear physicists, and government and scientific experts. "These people are always complaining about being misquoted in the press," says Dr. Barish. "But they won't misquote themselves on a live program."
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
7:00 THE DINNER PARTY
Celeste Wesson talks with artist Judy Chicago about her monumental sculpture "The Dinner Party," which incorporates the history of American women into a depiction of an elaborate table setting.
8:00 THE POETRY OF ALICE WALKER
Produced by Dennis Bernstein.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate.
10:00 JAZZ SAMPLER / Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD / Judie Pasternak

MONDAY 23

5:00 CARIBBEAN CRUISE / Beaumont Small
7:00 THE MONDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Jim Theobald
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 SELF-HELP / Andy Humm
1:30 NOVA IV
Disorganizing the Control System. A panel discussion with William Burroughs, Brion Gysin, Robert Anton Wilson, and Timothy Leary, moderated by Les Levine. Produced for WBAI by Linda Perry and John Giorno and funded in part by a grant from the New York State Council on the Arts.
3:00 PART OF THE ACT / Lynn Samuels
5:00 BREAD AND ROSES
An Afternoon Behind Bars. Prison inmates from the Rikers Island Correctional Facility in Queens discuss life in prison and prison conditions, as well as looking long and hard at the Women's House of Detention under the present male warden. Produced by Dennis Bernstein and Marcos Miranda.
6:00 BEST OF THE PRESS / Paul Hoeffel
6:30 RADIO ACTIVITY / Public Affairs Department
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES / Al Auster
8:30 THE RADIO / Charles Potter and David Rapkin
9:00 EVERYWOMANSPACE
Holistic Healing. Registered nurses discuss new concepts of holistic healing, comparing them with traditional medicine. Produced by Rosemarie Reid in conjunction with the N.Y. State Nurses Association, District 13.
10:00 THE LESBIAN SHOW
Donna Allegra talks with four lesbian mothers about their experience with artificial insemination.
11:00 STRATIS HAVIARAS: AN INTERVIEW AND READING
Stratis Haviaras was born in Greece in 1935, and, after many years as a construction worker, published four books of poetry in Athens. He came to this country in 1967. He is now curator of the poetry collection at Harvard University. He began to write in English six years ago, and in 1976 published another volume of poetry, *Crossing the River Twice* (Cleveland State University Press). In this program, he talks with Susan Howe and reads from his first novel, *When the Tree Sings*. Produced by Simon Loekle.
12:00 PROGRAM ANNOUNCEMENTS
ROUND MIDNIGHT
With guest host Mike Feder.

TUESDAY 24

5:00 EVERYTHING OLD IS NEW AGAIN / Dave Kenny
7:00 THE TUESDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Marian McPartland
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE LIVING ROOM / Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL / Mildred Norman
3:00 NUANCES / Pepsi Charles
5:00 BREAD AND ROSES
Women and Sports. A new series, produced by Shula Feuer.
6:00 SEVENTH INNING STRETCH / Fred Herschkowitz
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
8:30 ILLUMINATIONS / Bill Lynch
9:30 BEHIND THE ECONOMIC SCENE
Discussion of the current state of the economy, with listener phone calls, hosted by Bill Tabb, professor of economics at Queens College.
10:30 JAZZ / Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
MORE JAZZ

WEDNESDAY 25

3:00 LIVE RADIO / Mystery guest
7:00 RADIO CITY / Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / James Irsay / Kim Kronenberg
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 WOMEN'S STUDIES
A room of one's own. The monthly women's writing course with Kate Ellis and Fatisha.
2:30 MISCELLANY
3:00 DAY DREAM
Live radio with Linda Perry, whose guests today are Dr. Joan Halifax, author of *Shamanic Voices: A Survey of Visionary Narratives*; and Charlie Morrow, poet, performer, impresario, and cultural factotum.
5:00 BREAD AND ROSES
The Prison Reform Task Force with Tom O'Connor.
6:00 THE VELVET SLEDGEHAMMER
Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS / Don Wade
7:30 NEWS
AMNESTY ACTION
With Larry Cox of Amnesty International
8:30 GAY RAP / Gay Men's Department
9:30 AN INTERVIEW WITH KEN KESEY AND ALLEN GINSBERG
Ken Kesey, Allen Ginsberg and Joe Cuomo discuss writing, writers and whatever else comes up. Kesey is the author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, and is currently at work on the novel *Seven Prayers by Grandma Whittier*. Ginsberg has most recently published *Mind Breaths*. Recorded at Acoustiguide by Joan Hervey, and produced by Joe Cuomo.
10:30 SCRAPPLE FROM THE APPLE / Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder

THURSDAY 26

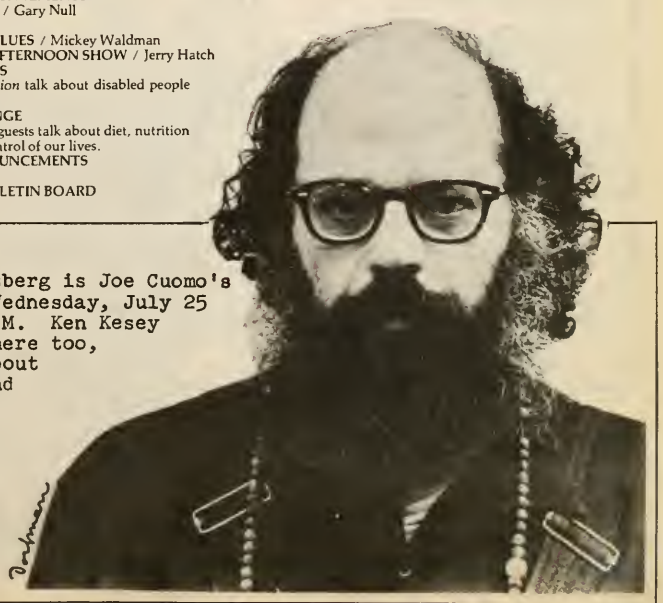
5:00 COMES THE DAWN / denton/Thor
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 MISCELLANY
1:30 A TASTE OF THE BLUES / Mickey Waldman
3:00 THE THURSDAY AFTERNOON SHOW / Jerry Hatch
5:00 BREAD AND ROSES
The Disabled in Action talk about disabled people around the world.
6:00 TIME FOR A CHANGE
Alan Leventhal and guests talk about diet, nutrition and ways to gain control of our lives.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD / Samori Marksman
8:30 CUBA TWENTY YEARS LATER
On July 26, 1953, a group of patriotic Cubans, including Fidel Castro, attacked the Moncada military garrison in Havana, thereby launching the armed struggle which culminated in the liberation of Cuba on January 1, 1959. Today, we look at the history of Cuba, her international relations, the life of Cuban exiles, and the shape of Cuban society today. Produced by Alfredo Alvarado, Annette Walker and Samori Marksman.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE / Judy Simmons

FRIDAY 27

5:00 POWER IN THE DARKNESS / David Wynyard
7:00 IN THE BEGINNING / Larry Josephson
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
The Laughing Cavalier presents a morning of Mendelssohn: the *Incidental Music* to *A Midsummer Night's Dream*, the *Hebrides Overture*, and, if time permits, the *Reformation Symphony*.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE NATURAL GOURMET / Mary Houston
1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare
3:00 MONTAGE / Tom Mitchelson
5:00 BREAD AND ROSES
The Nuyorican Express with Al Rivera.
6:00 ARTS EXTRA / Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE MUSIC STORE / To be announced
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON / Bill Watson

SATURDAY 28

5:00 AMERICAN PIE / Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak
11:00 THE NEXT SWAN / Mickey Waldman
1:00 THE PIPER IN THE MEADOW STRAYING
Edward Haber
2:00 UNSTUCK IN TIME / Margot Adler
4:00 EL RINCON CALIENTE / Carlos De Leon
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS / Robert Knight
7:00 ALTERNATE CURRENTS / Al Auster
8:00 THE LATIN MUSICIANS HOUR / Max Salazar
9:00 LIVE FROM THE NUYORICAN POET'S CAFE
11:00 THE GOLDEN AGE OF RADIO
Surreal Radio. The Columbia Workshop's "The City Wears a Slouch Hat," with music by John Cage, plus the CBS Radio Workshop in "Nightmare." Produced for WBAI by Max Schmid.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE / Verna Gillis



Allen Ginsberg is Joe Cuomo's guest on Wednesday, July 25 at 9:30 P.M. Ken Kesey will be there too, talking about writing and writers.

SUNDAY 29

3:00 KEEPING THE FILAMENTS WARM / Dan Finton
5:00 SOUNDTRACK / Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING / Chris Whent
11:00 IN THE SPIRIT / Lex Hixon
1:00 THROUGH THE OPERA GLASS / Martin Sokol
4:00 WORLD VIEW
Is OPEC Slipping Beyond Control? A study of the organization, its internal contradictions and a look into its future relations with Western capitalist countries. Produced by Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS / Robert Knight
7:00 SURVIVOR
An interview with Israel Erlich, a survivor of Auschwitz. Produced by Mike Feder. (See *page one for details*)
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate.
10:00 JAZZ SAMPLER / Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD / Judie Pasternak

MONDAY 30

5:00 CARIBBEAN CRUISE / Beaumont Small
7:00 THE MONDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Paul Lazarus celebrates American musical theater, focusing on the work of young and talented composers and lyricists.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 MISCELLANY
1:30 TO BE ANNOUNCED
3:00 PART OF THE ACT / Lynn Samuels
5:00 BREAD AND ROSES
Youth in New York City with Advocates for Children, a city-wide coalition addressing the problems of young people.
6:00 BEST OF THE PRESS / Paul Hoeffel
6:30 RADIO ACTIVITY / Public Affairs Department
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES / Al Auster
8:30 THE RADIO / Charles Potter and David Rapkin
9:00 EVERYWOMANSPACE
10:00 THE LESBIAN SHOW
11:00 THOR'S HAMMER
A monthly review of the arts, with Wesley Brown, Janet Sternberg and Marie Ponsot.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
With guest host Mike Feder.

TUESDAY 31

5:00 EVERYTHING OLD IS NEW AGAIN / Dave Kenny
7:00 THE TUESDAY MORNING SHOW / Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC / Bob Wood
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING / Gary Null
1:00 THE LIVING ROOM / Dr. Lorraine Hale
1:30 SHORT CUTS / Peter Bochan
3:00 NUANCES / Pepsi Charles
5:00 BREAD AND ROSES
The Day Care Action Coalition examines day care, the family, and education in New York City. This month: young children in the nuclear age. Hosted by Ann Chambers.
6:00 SEVENTH INNING STRETCH / Fred Herschkowitz
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
8:30 ILLUMINATIONS / Bill Lynch
9:30 CARIBBEAN CURRENTS
Annette Walker talks about recent political events in Haiti and the Dominican Republic.
10:30 JAZZ / Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
BLUES IN THE NIGHT / Bill Moore

CORRECTION
The editors of the Folio were misinformed in attributing the drawing on the cover of the June Folio. The drawing is by Christopher Amantea, not Milo O'Shay. We were also misinformed that we had permission to use the drawing. We apologize to both gentlemen for the mistake.

5th annual
Brattleboro FolkFestival
and Traditional
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6,7,8

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DAYTIME — SATURDAY & SUNDAY STARTING at 11AM
CRAFT FAIR (There is no admissions fee to the craft area) MANY CRAFTSPERSONS DEMONSTRATING AND SELLING THEIR CRAFTS
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SPECIAL BLUEGRASS CONCERT 4PM-SUNDAY
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ARTTHEME · BOB McQUILLEN
The CORNDODGERS
BILL HARRELL AND THE VIRGINIANS
MT. JOHN HILLIGOSS
JOHN ROBERTS
DAN SMITH · STEVE GREEN
EVAN SOLDINGER
APPLEJACK · DOROTHY CARTER
RAINTREE · PAUL GERAHY
AND MANY OTHERS...
...PROGRAM SUBJECT TO CHANGE...

JOE BURKE FAMOUS IRISH BUTTON ACCORDIANIST
Last MINUTE ADDITION →

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NEW HAMPSHIRE - Bennington Book Shop (Bennington), INTERFACE (Keene), SQUARE MEAL (Keene), Downtown Sounds (Northampton)
MASS - Fretted Inst. Workshop (Amherst), Music Emporium (Cambridge), CT - Rare Train (Hartford)

SOUND by Keene, N.H. INTERFACE
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For nearly thirty years it has been a journal of ideas, dedicated to people's music of the U.S. and the world. It has always been more concerned with home-made culture than mass culture, because the mass-produced art so seldom has relevance or meaning to the lives of most people. It has been a magazine equally devoted to do-it-yourself music and social justice with the belief that you can't have one without the other.

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UNCLASSIFIED

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Classified ads that do not suggest an exchange of money (personal messages, free pets, free services, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, recording and rehearsal studios, moving, carpentry, etc.) will be printed at a cost of 15¢ per word. Telephone numbers should include area code.

The closing date for any issue is the 8th of the preceding month. Please send ad with payment to: Unclassified, WBAI Folio, 505 Eighth Avenue, New York, N.Y. 100018. Make checks (where applicable) payable to WBAI.

June 9, 1979

Dear UNCLASSIFIED—

Ads in WBAI's Folio draw!

I got not one but two responses to my "wanted to buy" ad in your June Folio for a 1972 high-fidelity receiver stolen some months ago by a burglar. Months of scanning BUY LINES were futile; weeks of advertising in SELLING POST brought no leads. Then—success with my first ad in BAI. I quickly made a deal with one of the responders and then picked up the receiver (which he concurred has become something of a collector's item, incorporating good features not often found in later models). I'm now happily glancing at it and listening to it as I type—it's like having a good friend back. (In mint condition, by the way.)

I've been a WBAI listener and backer since the mid-sixties, and perhaps for the first time find myself in sharp

But I realized this is precisely the test of one's support of free, listener-sponsored radio—continued support despite disagreement on one or more issues. I'm on a tight budget ...ays, but here enclosed is a little extra contribution ...a token of appreciation for the magic wand of your UNCLASSIFIED columns.

Sincerely
David Hurwood

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FOOT REFLEXOLOGY stimulates healing energy through the entire body. Call Alan (212) 897-9780.

ARTISTS-CRAFTSPEOPLE—exhibit in the Fifth Annual Croton Crafts Fair, September 15-16, Senasqua Park, sponsored by the Croton Council on the Arts. Interested? Send SASE plus slides showing full range of work to: Monya Brown, Crafts Coordinator, 33 Lexington Drive, Croton-on-Hudson, N.Y. 10520.

"IT'S A MELTDOWN" by the Citizen Kafka Singers (Beet 45-003) available by mail for just $2.00 + .50 postage (1st class) and packing. Mail to: Beet Records, GPO Box 2026, N.Y., N.Y. 10001 (212) 289-6710.

LEADERLESS SUPPORT AND DISCUSSION GROUP FOR WOMEN who are former mental patients. Feminists anti-psychiatry perspective. To get involved, write: Support Group, P.O. Box 190, Madison Square Station, N.Y., N.Y. 10010.

A coalition of conservation, civic and labor groups is now fighting to preserve over 100 million acres of Alaska's beautiful wilderness lands. You can help tremendously. To get on mailing list for free status reports contact Alaska Coalition, 620 C Sreet, S.E., Washington, D.C. 20003. 24-hour hotline (202) 547-5550.

BROOKLYN ANTI-NUCLEAR GROUP meets Tuesdays 7:30 P.M. in Park Slope, Bklyn. 15 7th Avenue. Info. 638-7526, 1 to 10 P.M.

Highlights from the speeches of the May 6 Coalition Rally Against Nuclear Power, in Washington, D.C. $15.00 Includes tax and shipping. Pacifica Program Service, 5316 Venice Blvd., Los Angeles, Ca. 90019.

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If you never get your Folio...
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(212) 279-0707 ex 23
11:00 to 6:00

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A ROOM OF ONE'S OWN, the monthly women's writing course of the air, is back! Unpublished women writers should send submissions to: Kate Ellis, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. A selection of manuscripts received will be read and discussed on the air.

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THE WBAI WOMEN'S HOTLINE will be open every Tuesday night from 8:00 to 10:30. Members of our Women's Department will be available to answer your questions about past programs and to listen to your suggestions for the future. And they can give you information on women's groups and activities around the city. **The WBAI Women's Hotline is at [212] 279-0707.**

NO FIGHT DIVORCE. A unique service for couples whose marriages are ending and who don't want their children and themselves caught up in a legal battle. An experienced divorce lawyer/mediator will mediate a separation prior to your painless divorce, saving you time, money and heartaches. F. Newman 227-4144.

GAY THERAPY NETWORK — Experienced professionals offer sound and creative therapy for men and women dealing with identity, relationship, job and sexual problems. First consultation free. (212) 228-1116.

How to Start, Fund, and Manage a Nonprofit Organization. 873-7580.

THE VEGETARIAN SURVIVAL CLUB, a broad-based vegetarian support group continues to meet at 6:30 P.M. on alternate Fridays at Washington Square Church, 135 West 4 St. Past activities have included consciousness-raising demonstrations, "show and tell" talks by members, as well as our regular raw food, non-animal product potluck dinner. If you are seriously interested in vegetarianism, please call (212) 228-6320 or 376-7775 for more information.

ART SERVICES AT AFFORDABLE PRICES!
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Free brochure. (212) 638-7526 — call 1 to 10 p.m.

The Alternatives to Violence Project is a volunteer organization which presents training sessions in New York State prisons. The inmates are encouraged, through various exercises, to develop ways to resolve conflicts nonviolently. The training has been enthusiastically received by the inmates, and additional sessions have been requested. However, more volunteer trainers are needed. If you would be interested in this program or want more information, please call 722-6793 or 982-9288.

MAKE YOUR OWN HALVAH in three minutes—without sugar! Send $1.00 with stamped return envelope to Dept. WH, Shel Horowitz, 48 Duffield Street, Brooklyn, N.Y. 11201.

The Lesbian Switchboard provides New York area women with information on upcoming political and social events; gives referrals to woman-owned businesses and women-run support services; and can give emotional support in times of crisis. Call Monday through Friday, 6-10 p.m., (212) 741-2610.

PROJECT RELEASE needs your help to continue working against the mental health establishment! Contributions should be sent to: PROJECT RELEASE, PO Box 396, FDR Sta., NY, NY 10022.

Community Sex Information Inc. is a nonprofit, educational service providing sexual health care information, clinical and medical referrals. Monday thru Thursday 6:00-8:00 P.M. 677-3320.

The Feminist Health Works, 487-A Hudson Street, is available to answer your questions pertaining to all aspects of gynecological health and healing alternatives. Call us at 929-7886, Mon - Fri, 10-6.

FREE LIFE DRAWING. For more information about this co-op that meets once a week, phone (212) 966-1363.

SITUATION WANTED: Experienced tape editor, radio producer, announcer, typist, and keypuncher. Hours and wages flexible, negotiable. Part time or full time. Please call Edward Haber, (212) 279-3400 during business hours.

A SHOUT IN THE STREET has $600 in prize money (provided through a grant from CCLM) for the best works of fiction, poetry, and documentary prose (no reviews or criticism, please) selected for publication in Volume III of the magazine. Prize recipients may also be invited to read in the Queens College Evening Readings series—as well as to read their work on radio station WBAI (two of the magazine's editors are WBAI people Joe Cuomo & Marie Ponsot). The editorial philosophy of A SHOUT IN THE STREET is premised upon the belief that art is interdependent with its environment (social, human, physical), and that culture is interdependent with its people. Send works to Joe Cuomo, Editor, A SHOUT IN THE STREET, English Dept., Queens College, Flushing, NY 11367.

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carpenter bees

fiction by
Sharon Mattlin

She'd always make sure her clothing drawers were shut before she went to bed, so that the bureau wouldn't devour her with its dislocated jaw. But this winter her bedroom acquired a heightened quality of aliveness, as if the walls had been fitted with dentures. No one else heard the sounds, which only occurred when the room was dark. Finally she woke her brother in the middle of the night to listen to them. "See?"

"Oh," he said, "that's just dry branches rubbing against the glass panes." The gnawing and crunching continued into spring, when the branches had become supple and leafy. Wisteria vines curled inside the partly opened windows, and groped across the wall above her bed. Embellishments on the murals painted on her walls and ceiling seemed to materialize overnight. One morning she noticed a paper cut-out of a naked nymph glued to the baroque water fountain painted on the north wall; another day she looked up at the blue-and-white sky ceiling to see a crayoned jet plane zipping across a wisp of two-dimensional cumulus. She observed mounds of fine dust, peaked like miniature Egyptian pyramids, collecting on both the inside and outside of one of her window sills. She'd scatter them with her breath, but in a few days they'd reappear. She held her brother responsible for the airplane, the style and location of which seemed to point, he conceded, to one of his gangly confreres. They both attributed the nymph to their stepfather, but after days of deadpan denial he managed to convince them it was not a product of his often libidinous humor. "Maybe you have a poltergeist," her mother suggested. "They're attracted to teenagers." When her mother spoke of poltergeists they became as mundane as potatoes. It eased her mind some, but the munching continued, and she'd make very sure the blanket covered all of her naked toes each night.

As spring flowed into summer, ailanthus trees obscured her view of other rooftops and of the enormous water tower which loomed like King Kong from the top of the Eighty-Sixth Street housing projects. And then the bees appeared, right in the middle of Manhattan. They were nearly an inch long, the largest bees she'd ever seen. They enhanced the room's decor, suspending themselves between its green shag rug and mottled blue ceiling like crosses between a dandelion and a helicopter. She worried about getting bitten; she couldn't imagine the sting from a bee that size, and wasn't comforted by the theory that "they won't bother you if you don't bother them," because sometimes one can bother them inadvertently. She remembered the first time she was ever stung by a bee—she had felt a tickle on her neck and put a finger up to scratch it. So sometimes she shut her windows, but the bees seemed to get inside anyway. Occasionally they would get in and not be able to get out again; they'd flap against the window glass, buzzing like Harley-Davidsons. The chomping sound in her room was still clearly audible whenever the house was still. Finally she caught a bee in the act of creeping, antennae twitching, inside the wooden frame of her window. She looked more closely at the underside of her window frame and saw a series of deep holes, as round as if done with a drill bit and as wide in circumfrence as her finger. The holes were located directly over the accumulating mounds of dust, apparently fine sawdust, and from the holes came a scraping, crunching sound of wood being pulverized.

She told her family, and her mother called an exterminator, figuring these creatures to be akin to termites and destructive to the building's framework. At first she felt relieved, then disquieted. She remembered a science fiction story about a boy who kills and mounts butterflies for a collection. One morning his parents discover him mummified inside a chrysalis. She was loath to relinquish a phenomenon that had become so central to her fantasy life. Lying in her dark room and listening to the small scrapes and whispers of insect life around her, she felt an anticipatory sense of loss.

The next morning she took a bus down to Forty-Second Street Research Library to read up on carpenter bees. Skidding across the library's marble floor, she phoned her mother at her office in Brooklyn College's English Department. "Cancel the exterminator!" According to this entomology encyclopedia, the bees aren't harmful to the building's structure." As the authority of the printed word reigns supreme over first-hand observation in the home of an academician, the exterminator appointment was cancelled.

She continued to read about bees—their social structures, their pollen dances, their royal jelly, their sense of perfume and color. She read Von Frische's authoritative texts. She read of beekeepers who had a special affinity with the insects, so that they could collect honey without wearing protective nets and never get stung. She remembered that Sylvia Plath's father had raised bees, as had Marianne Moore and Theodore Roethke. Hoping to become a professional writer herself, she appreciated the connection between bees and poetry.

She felt a new munificence in her affection for these creatures whose lives she had spared. Sometimes, in order to give them a treat, or to consolidate them in one corner of the room, she would put out a slice of bread thickly coated with strawberry jam. The bees would flock to the sugar and seem to get drunk on it—staggering a bit, and doing crazy somersaults on the floor. She would take advantage of their delirium to observe them closely, noting how they looked from underneath, how the sections of their bodies were joined together. She'd look for their eyes and try to detect facial expressions, watch the delicate manipulations of their muscular forelegs. After a while she smeared her knuckles with jam and held her fist out to them like a honeysuckle. As they concentrated, thorax throbbing, on absorbing the sweet stuff she very softly, very carefully, touched their downy backs with her fingertip. Eventually they landed on her hand even without the jam, allowing her to stroke them. They'd hold very still, seeming to enjoy it, as her fingers passed over their yellow plush.

When fall set in the leaves dropped off the ailanthus, changing her view from an impenetrable sea of waving green to a cityscape of grey rooftops; the wisteria vines withered to brittle brown cord, and the bees disappeared as suddenly as they'd arrived. But early next spring the munching sound recommenced. The first time the air got warm enough to uncaulk the windows, the motion of pulling the window open dislodged a few bee skeletons, which fell out of the holes they had drilled in the window frame. They were dried up and weightless, their ribs curled like old leaves. With the warm weather of May the second generation emerged, and the following year the third. Each generation became easier to tame; either she'd gotten more proficient at it or it had somehow become encoded in their DNA.

Now that she has become an adult and moved away, her mother has turned her old bedroom into a study. When she asks after the bees her mother tells her they don't come any more. Perhaps this is true—she has seen it happen with bird houses—they'll be patronized for a few seasons and then inexplicably abandoned. But it's also possible that when it became her mother's room, her mother called in an exterminator.

Sharon Mattlin is a producer in WBAI's Drama and Literature Department.

LETTERS CONT.

continued from page 2

SHARE

I should like to respond to your article in the June Folio, "Alternatives for Breast Cancer Treatment" by Deborah Kanter-Heilbrun. It is important to note that while exploration of alternatives to surgery are welcome and creative, most women still will decide after exploring the possibilities that at this stage of the art, mastectomies still offer them the best chance of survival.

For women who have made or will make the choice, it should be pointed out that while Reach to Recovery does offer a valuable service (visits in the hospital, temporary prosthesis, etc.), it specifically falls short of maintaining the cohesive support network mentioned in your article, on the grounds that women would feed each other's fears if given a chance to come together for more than a brief contact.

At present, this slack is being filled by a voluntary group called SHARE—a self-help "rap" experience for post-mastectomy women. The "rap" groups meet at regular intervals with trained group leaders and Dr. Eugene Thessen, head specialist and founder of the group. Several hundred women have undergone this experience, and have found the support system invaluable. In a short time, a hotline will be started, available to anyone with problems relating to breast disease—and their families. Correspondence should be addressed to: Ms. Blanche Green, SHARE, 34 Gramercy Park, New York, N.Y. 10003. The Y has an exercise and rap group and Choices in Forest Hills will shortly have a breast treatment center with counseling services. Their address: 97-77 Queens Blvd., Forest Hills, N.Y. 11374.

Please keep printing more articles like this opening up the possibility to women that they own their bodies and can help control their destinies.

Wendy Shulman

Fighting for disarmament

We read your recent article by Leon Baya on the May 6 anti-nuclear demonstration in the WBAI Folio and are in complete agreement with the statements made.

However, we were a little surprised by the parenthesized evaluation of Women Strike for Peace. We have been in business and active for all the years since 1961, fighting for disarmament and a nuclear-free world. We . . . are still acting and telling the truth, and for that, should be supported by all of the mass media. It is therefore disheartening to feel that you have joined with all the others in disparaging Women Strike for Peace.

Yours for a nuclear-free world,
Ann Goldberg
Women Strike for Peace

Being women-identified

Upon hearing Judith Pasternak announce Monday morning that More Than Half the World would be cancelled come September along with some other women's programming, I was deeply disappointed. I cannot comprehend how the management at BAI can let go of such valuable programming.

WBAI, to my knowledge, is one of the only radio stations in New York City that offers programs that are women identified.

This is not only a loss to women who are women identified, but to women young and old who are looking for the strength to be women identified.

I feel more women's programming could only help strengthen the ties in the women's community, and the loss of such programs will help weaken it.

I.M. Martin

Another letter

I have enjoyed many of your programs. Your nightly news (I hear it rebroadcast next morning) is excellent. It covers so much ignored by other radio stations (TV and newspapers as well).

Your other programs of news coverage—Chile, civil liberties and rights, FBI, CIA, etc., etc., are very good.

I can't comment on the others with real qualifications because my time is limited.

One real gripe or criticism: I thoroughly dislike some of your "on the air" people putting the station down with sophomoric and stupid comments.

I've never taped their comments, but I'm referring to statements like, "Well, I guess that's WBAI," or "There goes our broken-down etc. etc.

It's difficult for me to quote the exact words or phrases. It's not just "putting the station down." Some of your broadcasters think it's "cool" or clever to make wry comments of their having overslept, or personal references which are supposed to sound self-deprecating.

I'm *not* satisfied with my own inability to really make my point.

Corny perhaps, but I would like to hear your commentators, announcers, et al., convey a sense of pride in WBAI, its supporters, its listeners, its equipment, its station. One can still be a "proud beggar." It's not easy for all of you, but I appreciate all of your efforts.

Best wishes for your future.

Albert H. Gaynes
Hastings-on-Hudson, N.Y.

The opinions expressed in this column do not necessarily reflect the views of WBAI staff or management.

The following is the text of a leaflet distributed at our Third Annual Boat Ride.

The exercise of a right to free speech on WBAI (a legal fiction) by one individual means that 200 million other Americans are denied their free speech "rights" and a million constituents (i.e., all who want alternate radio) are denied their "freedom to listen rights" to listen to programs of interest to them. Free speechers of no interest to the constituency should go on C.B. or hand out leaflets. In reality, the program director selects and rejects programming according to unknown criteria.

Programs of no interest to the WBAI constituency should not be broadcast in the first place, but if they are, the producers should pay for the time plus compensation

for loss of interesting programs.

Compulsory education ends at the age of 16. Elitist producers have no right to educate us. We are entitled to any programs, relevant or not, that we prefer.

WBAI is amongst the most powerful stations in America and is no place for trainees. They should first learn on rural stations, in schools or on low power stations.

Now only .1% population listens to WBAI. Whatever happened to "Report to the Listener"?

WBAI was given to Pacifica by Louis Schweitzer to be used as an alternative radio station, not for a specific few, but for *all* who wanted alternate radio. Unfortunately, like many a good organization, WBAI has become dominated by the partisan and incompetent. The freeloaders exploit the station solely for their hearts' delight, self-indulgence, moodbabe, hepcat, pure propaganda and music, music, music. By dedication and self-sacrifice, fifth-rate artists manage to produce fourth-rate programs that bore everyone. Thus, maybe a million people are robbed of alternate radio to which they have a moral, if not legal, right. The station asks for your money, but contributing will not eliminate the basic problem: the producers. On the contrary, their position will become more secure. Would it not be better to *delay* contributing until the management promises to change programming 180° to reflect the predilections of the constituency, not of the staff? WBAI could be saved if the present producers left. Or are they going to squeeze the last drop out of WBAI before it closes? If WBAI closes, it will be the fault of the board, radical feminists, progressive and others associated with the station.

WBAI Listeners Union

More on culture and tyranny

We now have a new relationship between culture and tyranny, according to Ralph Raimi (June issue). He asserts that because people in the Soviet Union cannot emigrate freely, the nation is a tyranny, and free emigration marks the difference between getting to know a country's culture and oppression (tyranny). Perhaps a lesson to him and to others who have been similarly indoctrinated by our massive, one-sided media machine is in order.

When Hitler's sadistic killer, Hermann Goering, heard the word "culture," he said, "I reach for my gun." Hitler and his gang knew that culture has the potential of changing people's minds about conditions and a philosophy of life. Consequently, the German Nazis, the Italian fascists and the Francoites of Spain burned books, banned socialist literature as "subversive," and exiled malcontents—Einstein and Thomas Mann, for example. . . .

Now if, first, Raimi can't see the vast difference between the culture of the socialist, non-emigrating countries of the Soviet Union, the German Democratic Republic and Cuba, and that of the Nazis and fascists, then his brain has been properly washed until he can no longer distinguish between the truth and vicious propaganda. According to *The New York Times* of May 30 (although that newspaper is the chief funnel of anti-socialist propaganda, with *The Washington Post* and *The Los Angeles Times* very cozy bedfellows), Joseph Papp, now in the Soviet Union, described the Soviet stage as noteworthy for "its diversity and vitality." Yet has anyone here had the opportunity to see any of these plays? Soviet novels (read *Astride a Dolphin* by Zhukotski, a contemporary condemnation of an arrogant Soviet journalist to see how self-critical Russian literature can be), Soviet music, Soviet musicians, Soviet dancers are the best in the world. . . .

Now as to the statement about emigration: first, the Russian people travel freely over their vast country—one-sixth of the earth's surface. Take a look at the map to see how far it extends! The Soviet Aeroflot is the largest airline in the whole world, and that's why Pan Am says it is the largest in the "free world," but not in the world. Air fare from Moscow to Kiev, some 2,000 miles, is about $25. Secondly, it takes a great deal of money to educate and train people. Ultimately in any society the cost of this training and education comes from the workers of a nation. They produce the wealth and therefore the means for these processes. Our comparatively free colleges are free because they are paid for by taxes, taxes which come in the form of rent, deductions in pay (you work five months a year to support our government and its institutions, including the bloated, never satiated military budget). Now when my nephew went to Juilliard, it cost my sister some $30,000 for him to get his degree, and then *become unemployed*. (There is no unemployment, no inflation in the U.S.S.R.!!!) On the other hand, in the Soviet Union, and in all socialist countries, *all education is free*, from first grade to medical degree. Workers and farmers provide the wealth for this education. A person who gets a full musical education, or ballet training (as did Nureyev, Makarova and Baryshnikov) gets his skill at the state's cost (i.e., the workers'). Now were these and other defectors to leave *before* they got their training, one could accept their leaving. But first they get this intensive, free training, which gives them a permanent source of income, and they come to the golden land which makes them millionaires (Baryshnikov and Nureyev are that) very quickly. Raimi may not agree with us, but to us, that is *social parasitism*. Live off your country's workers' sweat and then fatten your selfish body. (Baryshnikov says he came here to be free to dance as he wishes, but he does, almost exclusively, traditional ballets such as "Nutcracker.")

Finally, does Raimi assume everyone can travel freely here? How far beyond their own neighborhoods or to another borough do our poor, our poverty-stricken, our ghetto denizens, our poorer paid travel? Travel is expensive, and to assume that all of us are free to respond to those commercials about taking a long-overdue vacation to a sunny clime is an obvious distortion. Lastly, the socialist countries need hard cash; they cannot allow their hard currency to be spent on widespread foreign travel when that hard-earned currency comes from their peoples' toil. That hard currency is used to buy sophisticated machinery which will eventually *benefit all the people*.

Now, from these arguments, do not respond that the Soviet Union, et al., are "workers' paradises." That's another capatalist lie: socialist countries never believed and don't now believe that they have created countries without problems and difficulties, many of a personal, interpersonal nature. They have their psychotics, but much, much fewer neurotics. They have, we believe, given more of the necessities of life to more of their people than any other capitalist ones; of course our large middle-class is excepted, but it is beginning to realize how precarious is their standard of living, what with the total control monopolies have over our material lives, as well as our cultural ones. Isn't WBAI an example of a small but important attempt to be free from monopoly manipulation in point of view and in content? But I haven't heard of the big broadcasting firms engaging in marathons? Have you?

Remembering what Raimi says, therefore, reminds me that Oscar Wilde once said that the assertion that mankind was *homo sapiens* was the most premature statement ever made. But then, given the power of the present society to influence our ideas and thoughts, how can you blame Raimi? It's pretty hard to dig out of a huge manure pile.

Beatrice Barbieri

We thought dancers used their own sweat. And aren't you really the Armchair Historian in disguise?

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A NOTE TO OUR CONTRIBUTORS

In the past year most of our contributors have been subscribers, who offered us poetry, fiction, articles, cartoons and photographs in fascinating profusion. It has been a chance for us to get to know you better and for the Folio to reflect your interests. We thank you for your submissions, and only wish we could have published more of your work.

We regret that we will be able to use very few contributions in the Folio during the coming months. Budget cuts force us to severely limit the size of the Folio, and management has requested that the space available to reserved for features directly pertaining to the station.

Jessica Raimi
Folio Editor

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The Folio is free to prisoners in our listening area.

favor, and she continued to perform on the piano until her death on August 16, 1959. Her recordings of Mozart sonatas and concertos and Haydn sonatas played on the piano are legendary.

To observe the 100th anniversary of the birth of the irreplaceable Wanda Landowska, The Laughing Cavalier, who is one of her most ardent proponents and admirers, will devote all of Saturday, July 14th, to the recordings of the great lady. Laughing will be joined on this occasion by John Pfeiffer of RCA Red Seal Records, who produced many of Mme. Landowska's records, and hopefully, by other friends, admirers, and students of this most influential keyboard artist of her time. — *The Laughing Cavalier*

Saturday, July 14

A TRIBUTE TO WANDA LANDOWSKA

The lady with her hands tucked demurely into the muff is Wanda Landowska, aged twenty-nine. The previously unpublished photograph in the collection of The Laughing Cavalier was taken after a harpsichord recital that Mme. Landowska gave in memory of the painter Eugene Carriere at the studio of the sculptor Auguste Rodin in 1908. Rodin is the bearded gentleman standing immediately behind Mme. Landowska.

Wanda Landowska would have been 100 years old on July 5. No single individual has played a more decisive role in the revival of interest in 'old' music than she. Mme. Landowska combined extraordinary musicianship, vibrant scholarship, a crusading zeal, and more than a dash of charismatic showmanship to rekindle the fires of public enthusiasm for the harpsichord and for the music written for it by Johann Sebastian Bach, George Frideric Handel, Francois Couperin, Joseph Haydn, and their contemporaries and precursors, who, until her day, were relegated by most musicians and listeners to that limbo of "Pre-Mozart" and "Pre-Beethoven."

Mme. Landowska also commissioned new works for the harpsichord. Both de Falla's *Concerto for Harpsichord* and Poulenc's *Concert Champetre* were composed for her. In her espousal of the harpsichord, she never lost sight of the worth of the instrument that replaced it in the public's

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